

In conjunction with our current exhibition, *First I Was Afraid...* curated by Liz Blum, Dorsky Gallery Curatorial Programs is pleased to present:

Mapping Thoughts An Artist Talk with artist Ingrid Burrington

SEATING IS LIMITED | RSVP 718-937-6317 or rsvp@dorsky.org

First I was Afraid... artist, Ingrid Burrington will discuss how she investigates areas of technology, data infrastructure, and information networks in New York City, literally as a complex system of fiber-optics and cables and metaphorically as depicted in her hand-drawn maps. Burrington will share her fieldwork into tracking and analyzing NYC's sprawling internet infrastructure, drawing a connection between the anxiety we have with being watched and her map of the city's surveillance cameras.



Ingrid Burrington
Center for Missed Connections, 2011

Ingrid Burrington is the author of *Networks of New York*, an illustrated field guide to urban internet infrastructure, and has previously written for *The Atlantic*, *The Nation*, *The Verge*, and other outlets. Her work has previously been supported by Eyebeam Art and Technology Center, the Center for Land Use Interpretation, and Rhizome. She also runs the Data and Society speculative fiction reading group. She is a frequent public speaker, and has given talks at FutureEverything, Eyeo, Dconstruct, Theorizing the Web, and the Copenhagen Documentary Festival. Burrington is a member of Deep Lab, a collective of researchers, artists, writers, engineers, and cultural producers that explores topics of control, power, and politics as they pertain to technology and society.

For more information about *First I Was Afraid...*,
please visit www.dorsky.org to download the PDF version
of the brochure containing the curator's essay.