

In conjunction with our current exhibition, *Distance, Works on Paper by Skowhegan Alumni*, curated by Betsy Alwin and Steve Locke, Dorsky Gallery Curatorial Programs is pleased to present:

**Distance and (missed) Connections  
Readings and a Discussion with Negar Ahkami and Cyriaco Lopes**

RSVP 718-937-6317 or [rsvp@dorsky.org](mailto:rsvp@dorsky.org)

Exhibiting artists Cyriaco Lopes and Negar Ahkami will discuss how themes of distance and connection, or missed connection, inform their distinct artistic practices. The artists will discuss the creative potential they each find in observations of things that don't quite line up or when disparate people, cultures, ideas or even things try to connect. The discussion will begin with Negar reading *LOOK*, the Solmaz Sharif poem that inspired the curators of *Distance*, and Cyriaco will read from the missed connections (man for man) from Craigslist which inspired his pieces on view.

**Cyriaco Lopes** has exhibited at the Museum of Modern Art in Rio, the Museum of Art of São Paulo, El Museo del Barrio in NYC, Centre Wallonie Bruxelles in Paris, Casa Degli Artisti in Milan, etc. His work has been curated by Lygia Pape, Janine Antoni, and Luciano Fabro. He is the winner of the NYC World Studio Foundation Award, the Contemporary Art Museum Saint Louis Award, the Phillips Prize. His performances with poet Terri Witek have been seen at the Centro Nacional de Cultura in Portugal, the Salford Museum in England, the Atlantic Center for the Rts in FL, etc.



**Cyriaco Lopes** *Missed Connections*, 2015  
Photograph

**Negar Ahkami** was born in Baltimore and raised in northern New Jersey. She received a BA from Columbia University in Middle Eastern Languages and Cultures (1992), and a JD from Georgetown University (1997). Ahkami attended Skowhegan in 2003 and received an MFA in Fine Arts from School of Visual Arts (2006). She has had solo exhibitions in New York at Leila Heller Gallery and LMAK Projects (Williamsburg), and in the DC area at Marymount University's Cody Gallery and at Arlington Arts Center. Her work can be seen at the New Britain Museum of American Art (CT) in *The Beyond: Georgia O'Keeffe and Contemporary Art*. Her work is in numerous national and international collections, and has been included in *The New York Times*, *The Washington Post*, *ArtNews*, and other publications and catalogues.



**Negar Ahkami** *Spring*  
From *Shadow*, 2016

For more information about *Distance, Works on Paper by Skowhegan Alumni*, please visit [www.dorsky.org](http://www.dorsky.org) to download the PDF version of the brochure containing the curator's essay.



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