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Distance

Works on Paper by Skowhegan Alumni
Curated by Betsy Alwin and Steve Locke

opens February 17, 2019 at D O R S K Y G A L L E R Y | Curatorial Programs

D O R S K Y G A L L E R Y | Curatorial Programs is pleased to announce *Distance*, curated by **Betsy Alwin and Steve Locke**, opening on Sunday, February 17, 2019 from 2:00-5:00 p.m. and remaining on view through April 7, 2019.

Curators **Steve Locke** and **Betsy Alwin** organized their exhibition around the concept of distance in dialogue with divisions in the contemporary moment. Solmaz Sharif's poem "LOOK," which explores consequences that result from perceptions of difference and distance, served as inspiration for both the curators and the artwork in the show. This led to a very specific conception of social, political and tactile distance, represented by 57 artists from 18 states, 9 countries and a 60 year span of Skowhegan alumni: Kim Abraham, Alejandro Acierto, Lauren Adams, Negar Ahkami, Colleen Asper, Rebecca Baldwin, Keren Benbenisty, Caitlin Berrigan, Suzanne Broughel, Derrick Buisch, Neil Callander, Greg Chann, Sue Collier, Oliver Comerford, Karishma D'Souza, Anthony Craig Drennen, Jesse England, Nicholas Fraser, Baris Gokturk, Rachel Granofsky, Mark Haddon, Russell Hamilton, Katie Herzog, Christina Hutchings, Saskia Jorda, Courtney Jordan, Nils Karsten, Becky Kinder, Baxter Koziol, Shaun Leonardo, Anthony Lepore, Cyriaco Lopes, Colin McMullan DBA Emcee C.M., Master of None, Nat Meade, Fabiola Menchelli, Helina Metaferia, Nyeema Morgan, Bennett Morris, Ester Partegás, Carol Pepper-Cooper, Bundith Phunsombatlert, Marilyn Propp, Hanneline Røgeberg, Sherrill Roland, Michelle Rosenberg, Annesofie Sandal, Amanda Schoppel, Austin Shull, Molly Springfield, Draga Šušanj, Elizabeth Tubergen, Traci Tullius, Tabitha Vevers, Robert Wechsler, Yoav Weinfeld, and Jane Westrick.

Betsy Alwin is a sculptor working in Minneapolis. She received her MFA from Illinois State University and attending the Skowhegan School of Painting and Sculpture in 2001. She has exhibited her work nationally and internationally, including exhibitions at the Berkshire Botanical Gardens (Mass MoCA), the National Botanic Gardens in Washington D.C., The University of Washington, Tacoma, AIR Gallery, New York, and No Globe Exhibition Space, Brooklyn, NY. Public commissions include a permanent sculpture in Tokyo, Japan. Recent exhibition venues include De Chiara Projects, Stone Ridge NY; Kolman and Pryor Gallery, Minneapolis, MN, the Waiting Room Gallery, Edina, MN, the Marian Art Gallery, Milwaukee, WI, and Icosa, Austin, TX. Alwin has forthcoming solo exhibitions at the Phipps Center for the Arts, Hudson, WI and Rosalux Gallery in Minneapolis. She was awarded a 2017 Artist Initiative Grant from the Minnesota State Arts Board.

Steve Locke (b. 1963, Cleveland, OH) is a Boston-based artist, raised in Detroit, Michigan. He received an M.F.A. in 2001 from the Massachusetts College of Art and Design and holds Bachelors Degrees from Boston University and MassArt. He attended the Skowhegan School of Painting & Sculpture in 2002. He has been artist-in-residence at the Isabella Stewart Gardner Museum in Boston (2016) and for the City of Boston (2018). He has received grants from The Pollock-Krasner Foundation, The Louis Comfort Tiffany Foundation, and The Art Matters Foundation. Solo exhibitions include, there is no one left to blame, curated by Helen Molesworth for the Institute of Contemporary Art, Boston, The School of Love with Samsøñ (Boston, MA), Family Pictures with Gallery Kayafas (Boston, MA and most recently #Killers at YOURS MINE & OURS in New York. He has had solo projects with the Boston Public Library, the Isabella Stewart Gardner Museum, Mendes Wood in Sao Paulo, Brazil, at VOLTA 5 in Basel, Switzerland and P.S. Satellites-A Project of Prospect IV in New Orleans. His work has been reviewed in ARTFORUM, Art in America, Art New England, JUXTAPOZ, The Boston Globe, and The New Yorker.

D O R S K Y G A L L E R Y | Curatorial Programs is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Working with curators, writers, and art historians, DGCP aims to illuminate and deepen the public's understanding and appreciation of issues and trends in contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: www.dorsky.org.



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