



For Immediate Release  
Contact: Parvez Mohsin  
718-990-7476

**St. John's University**  
**Department of Art and Design 2014 BFA Thesis Exhibition**

The Department of Art and Design is proud to announce the opening of “In Defense Of,” the department’s 2014 BFA Thesis Exhibition. This exhibit is hosted and made possible through the cooperation of Dorsky Gallery Curatorial Programs (“DGCP”) in Long Island City. This is the fourth year of collaboration between St. John’s University and DGCP.

*“I have also been called one thing and then another while no one really wished to hear what I called myself.” —Ralph Ellison, Invisible Man*

The work of this year’s thesis exhibition embraces diverse creative techniques and strategies that range from photography and video to graphic design and sculpture, and from the deeply personal to the broadly cultural.

In the words of participating artist Kalen Na’il Roach, “Each individual in this show may call him—or herself something different, such as artist, designer, illustrator, photographer, etc. Yet the power of self-determination lies with each of us. It’s time to take possession over that power—ourselves, our work, our vision, and our desires. It’s time for each one of us to be able to say ‘This is mine and I am here to defend it.’”

**Participating Artists:**

Dallas Adams, Lucia Burrafato, Evane Corder, Georgina Diaz, Sharlotte Fondeur-Casas, Kristin Hauser, Sabrina Issagholian, Lauren Muggeo, Lourdes Rivera, Kalen Na’il Roach, Caroline Roecker, Elena Suarez, Diamond Watts-Walker, Rebekah Yeh, Kaixi Zhou

**Dates:**

Exhibition: April 16 — 27, 2014  
Reception: Saturday, April 26, 3:00 - 6:00 p.m.

**Exhibition and Reception Location:**

Dorsky Gallery Curatorial Programs  
11-03 45<sup>th</sup> Avenue  
Long Island City, NY 11101  
[www.dorsky.org](http://www.dorsky.org)  
(718) 937-6317

**Hours:**

Thursday to Monday, 11:00 a.m. – 6:00 p.m.  
Tuesday and Wednesday, 11:00 a.m. – 5:00 p.m.  
The gallery will be closed Sunday, April 20.

This event is free of charge and accessible to the handicapped.